PHOTO COMPETITION RULES



- 1. The N3 Toll Route is the section of the N3 highway extending 415Km from Cedara Interchange near Hilton (KwaZulu-Natal) to Heidelberg South Interchange (Gauteng).
- 2. Images may be taken anywhere in the provinces of KwaZulu-Natal, Free State, Mpumalanga and Gauteng, preferably within the close proximity of the N3 Toll Route.
- 3. Previous winning images can be viewed on the Photo Competition page on <u>www.n3tc.co.za</u>.

4. ENTRIES

- Entries and Images must be uploaded via the Online Entry Form on <u>www.n3tc.co.za</u>.
- The size of the image must be a MAXIMUM SIZE of 10Mb and a MINIMUM SIZE of 1Mb.
- Entrants must have personally photographed the image that they enter into the competition.
- 5. The competition closes at midnight on 30 September 2021 entries received after this date will not be accepted.
- 6. Entrants may enter a maximum of three photographs per category (each photo must be accompanied by its own online entry form).

7. COMPETITION CATEGORIES

• <u>Nature</u>

Photography that displays natural elements such as plants/flowers, birds, insects, and/or close-ups of natural scenes and textures; captured in their natural environment. Human elements that enhance the story of the image, are allowed.

• <u>Wildlife</u>

Animals living free and unrestrained on game farms, private game reserves and/or National Parks are considered to be wildlife. Human elements may NOT be present.

<u>Landscapes</u>

Photography that covers landscapes, panoramas, mountains, weather phenomena and/or farmlands. Human or manmade elements may be present.

<u>Sports and Recreation</u>

Involving unpredictable movement, this could include movement or action at a sporting event or festival, vehicles and/or recreational activities.

<u>Monochrome</u>

Any photograph that falls into the Nature, Wildlife, Landscape, Sports or Recreation categories, that is of a single colour – i.e. monochrome e.g. black and white, sepia, etc.

8. IMAGE EDITING

- Images must accurately and realistically represent the natural world.
- Minimal editing will be allowed within the following guidelines:
 - Normal processing of RAW and JPEG images (minor adjustments to colour, contrast, gradients, sharpening, dodging, burning, noise reduction and HDR) are acceptable.
 - HDR composites and panoramic stitching will be allowed, as long as the final image bears a realistic resemblance to the original scene.
- If the judges determine that an entrant has altered his or her image beyond the allowed minor adjustments, they reserve the right to disqualify the entry at the sole discretion of the judges.
- No borders are allowed.

9. JUDGING

- The competition will be judged by a panel of independent judges.
- The panel of judges reserve the right to move an image to another category, should they feel the image has been entered into the incorrect category, or to disqualify the entry.
- Harassment of people and/or animals or destruction of the environment in pursuit of an image will not be tolerated.

10. COPYRIGHT

A selection of the winning images will be published in N3TC publications, N3TC's social media channels, and on the N3TC website in low resolution format. These images will be used at the N3TC's sole discretion.

11. PRIZE MONEY

- Prize winners will be notified via e-mail.
- Prize winners will be awarded a certificate and limited-edition medal which will be shipped to the delivery address specified on the Online Entry Form. N3TC cannot be held liable for any delivery which is delayed or cannot be completed due to any cause beyond N3TC's reasonable control.
- Prize monies will be donated to beneficiaries on behalf of the winning entrants, as nominated by the prize winners from the list of N3TC supported beneficiaries, who are all registered NGOs/NPOs.
- The following prizes will be awarded per Competition Category:

Winner	R2500
Runner-Up	R2000
Merit	R1000