



Nature/Wildlife winner: Leon Heyes "Sushi for lunch"



Landscapes winner: Francois van Jaarsveld "View of valley"



Overall winner: Leon Heyes "Arum lily"



Nature/Wildlife merit award: Inneke Kleingeld "Salsify seed"



PHOTOGRAPHIC *competition* 2020

CATEGORIES

- Nature
- Wildlife
- Landscapes
- Sports and Recreation
- Monochrome Open
- Colour Open

RULE

Photos may be taken anywhere in the provinces of:
KwaZulu-Natal, Free State, Mpumalanga & Gauteng

AND

Winners' photos are published in N3TC publications,
on N3TC's social media platforms, and on the
n3tcjournals.co.za website in low res format.

INFO

For further information, visit the
N3 Toll Concession website:
www.n3tc.co.za
Alternatively contact Des
on des@desdot.co.za

CLOSING DATE

30 SEPTEMBER 2020

COMPETITION RULES

REVISED MARCH 2020 - PLEASE READ

1. The N3 Toll Route is a section of 415km of the N3, from Cedara near Hilton (KwaZulu-Natal) to Heidelberg (Gauteng).
2. **Images may be taken anywhere in the provinces of KwaZulu-Natal, Free State, Mpumalanga and Gauteng.**
3. Previous winning images can be viewed on the N3TC's publication website www.n3tcjournals.co.za, on the Photo Competition page.
4. All entries must be accompanied by the official competition entry form, **one entry form per photograph**, which can be downloaded from the N3TC website www.n3tc.co.za
5. **ENTRIES**
Images, together with their relevant entry forms, must be e-mailed to des@desdot.co.za entitled N3TC Photographic Competition. You may also send your images/forms via WeTransfer should the file size be larger than 10 megs, and the link should be e-mailed to des@desdot.co.za. (Images may be submitted at the standard camera club format of 1920 pixels x 1080 pixels, as all images are projected when judged.) Photographers must have taken the image that they submit themselves.
6. The competition closes at midnight on **30 September 2020** - entries received after this date will not be accepted.
7. Photographers may enter a maximum of three photographs per category (each photo must have its own entry form).
8. **CATEGORIES**
 - **Nature**
Photography that displays natural elements such as plants/flowers, birds, insects, and close-ups of natural scenes and textures; captured in their natural environment. Human elements that enhance the story of the image, are allowed. Full colour only.
 - **Wildlife**
Animals living free and unrestrained on game farms, private game reserves and National Parks are considered to be wildlife. Human elements may NOT be present. Full colour only.
 - **Landscapes**
Photography that covers landscape, panoramic, mountains, weather phenomena and farmlands. Human or manmade elements may be present. Full colour only. (*Drone photography should be entered into the Colour Open category*).
 - **Sports and Recreation**
Involving unpredictable movement, this could include movement or action at a sporting event, festival and vehicles, and recreational activities. Full colour only.
 - **Monochrome Open**
Any photograph that falls into the Nature, Wildlife, Landscape, Sports and Recreation categories, that is of a single colour – monochrome (black and white, sepia etc).
 - **Colour Open**
Any photograph that falls outside the above categories, and includes Altered photos (Altered = a photograph that has been technically manipulated. This could include abstract, HDR, stitched and composite images, amongst others). This category also includes DRONE and CELLPHONE photos of the above categories.
 - **Scholar ***
The Scholar category has been retired - however, please indicate if you are a scholar on the entry form, as the prize for "Scholar Winner's School" still applies. The best photo submitted into all categories by a scholar, will be chosen by the judges.
** To qualify for the Scholar School prize, the photographer should currently be attending a primary/high school, aged 18 years or younger. Photographers who turn 19 during the competition will still be eligible to enter this category. Necessary information as indicated in the entry forms needs to be provided.*
10. **IMAGE EDITING**
We do not accept digitally or otherwise enhanced or altered photos, except for those entered in the Monochrome Open and Colour Open categories. Images must accurately and realistically represent the natural world. Minimal editing will be allowed within the following guidelines: Normal processing of RAW and JPEG images (minor adjustments to colour, contrast, gradients, sharpening, dodging, burning, noise reduction and HDR) are acceptable. HDR composites and panoramic stitching will be allowed, as long as the final image bears a realistic resemblance to the original scene. If the judges determine that a photographer has altered his or her image beyond the minor adjustments, they reserve the right to move the photo to the Colour Open category. No borders allowed. The competition will be judged by a panel of independent judges. The judges reserve the right to move an image to another category, should they feel the image has been entered into the incorrect category. Harassment of both people and animals or destruction of the environment in pursuit of an image will not be tolerated.
11. **COPYRIGHT**
A selection of the winning images will be published in N3TC publications, N3TC's social media channels, and on the N3TC website in low resolution format. These images will be used at the N3TC's discretion. Winners and runners-up will be notified via e-mail and their prize money will be transferred into their bank accounts via EFT.



The following prizes will be presented:

- | | |
|----------------------------|---------------|
| a. Overall Winner | R10 000.00 |
| b. Category Winner | R 2 500.00 |
| c. Category Runner-Up | R 2 000.00 |
| d. Scholar winner's school | R 5 000.00 |
| e. Merit awards | R 500.00 each |

PRIZES

**ENTRY
FORM**

Section 1: Personal Information

Name	
Surname	
Physical Address	
Postal Code	
E-Mail Address	
Contact Numbers	
Telephone (office hours)	
Telephone (home)	
Cell	



All entries must be accompanied by the official competition entry form, **one entry form per photograph**, which can be downloaded from the N3TC website www.n3tc.co.za. Images, together with their relevant entry forms, must be e-mailed to des@desdot.co.za entitled N3TC Photographic Competition. You may also send your images/forms via **WeTransfer**, the link should be e-mailed to des@desdot.co.za. The competition closes at midnight on **30 September 2020** and entries received after this date will not be accepted.

Where did you hear about the competition? What newspaper/magazine/social media platform?

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Section 2: Photo Information

Photo Caption
(short and sweet)

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Category Nature Wildlife Landscape Sport and Recreation Monochrome Open Colour Open

Are you a member of a photographic club? Yes No
If so, please provide details of the club.

Name of club	Contact email address
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If you are a Scholar, please provide the following information:

Name of school	Contact person at school
Contact number	Email address

About your photo:

Where was the photograph taken, what town, what province? *Please provide as much detail as possible about the location and the content.*

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If you photographed an event, please give the full name of the event and the date on which it took place.

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I, the undersigned, accept the rules of the 2020 N3TC Photographic Competition as published.

Signed	Date
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