



PHOTOGRAPHIC *competition* 2019

CATEGORIES

- Nature/Wildlife
- Landscapes
- Sports and Recreation
- Altered/Abstract
- Monochrome
- Scholar

RULE

Photos must be taken in the near vicinity of the N3 Toll Route between Heidelberg and Cedara

AND

Winners' photos are published in the N3TC calendar, so as you take your photos, ask yourself this question: Would someone want to look at this for 30 days?

INFO

For further information, visit the N3 Toll Concession website: www.n3tc.co.za. Alternatively contact Isabel Potgieter on isabelp@n3tc.co.za

CLOSING DATE

31 JULY 2019

competition rules

REVISED - PLEASE READ

1. The N3 Toll Route is a section of 415km of the N3, from Cedara near Hilton (KwaZulu-Natal) to Heidelberg (Gauteng).
2. The primary aims of the competition are to promote the vicinity of the Route and to encourage photography as a hobby, especially among local communities and scholars.
3. The N3TC calendar is produced on the basis of a page-a-month (12), with acknowledgement of the photographers. Samples of the 2016, 2017 and 2018 calendars are available for review at the N3TC offices in Irene.
4. All entries must be accompanied by the official competition entry form, **one entry form per photograph**, which can be downloaded from the N3TC website www.n3tc.co.za
5. Images, together with their relevant entry forms, must be e-mailed to isabelp@n3tc.co.za entitled N3TC Photographic Competition. You may also send your images/forms via WeTransfer, should the file size be larger than 8 megs and the link should be e-mailed to isabelp@n3tc.co.za.
6. The competition closes at midnight on 31 July 2019 and entries received after this date will not be accepted.
7. Photographers can enter a maximum of three photographs per category, each photo must have its own entry form.
8. The categories are as follows:

- **Nature/Wildlife**

Photography that displays natural elements such as wildlife, plants, birds, insects, and close-up's of natural scenes and textures; captured in their natural environment. Full colour only.

- **Landscape**

Photography that covers landscape, panoramic, mountains, weather phenomena and farmlands. Human or manmade elements may be present. Full colour only.

- **Sports and Recreation**

Involving unpredictable movement, this could include movement or action at a sporting event, festival and vehicles, and recreational activities. Full colour only.

- **Altered/Abstract**

A photograph that has been technically manipulated. This could include abstract, HDR, stitched and composite images, amongst others. Full colour only.

- **Monochrome**

Any photograph that falls into the Nature/Wildlife, Landscape, Sports and Recreation or Altered/Abstract, that is of a single colour – monochrome (black and white, sepia etc).

- **Scholar ***

Photographs that fit into any of the above categories.

** To qualify for the Scholar prizes, the photographer should currently be attending a primary/high school, aged 18 years or younger. Photographers who turn 19 during the competition will still be eligible to enter this category. Necessary information as indicated in the entry forms needs to be provided. Each individual image in a youth submission must fit within any of this contest's categories.*

9. SUBJECT MATTER

Photographs must be taken in the near vicinity of the N3 Toll Route (Cedara in KZN to Johannesburg in Gauteng) and should be supplied in digital format with a minimum size of 2 megs.

10. IMAGE EDITING

We do not accept digitally or otherwise enhanced or altered photos, except for those entered in the Abstract & Altered Images category. Images must accurately and realistically represent the natural world. Minimal editing will be allowed within the following guidelines: Normal processing of RAW and JPEG images (minor adjustments to colour, contrast, gradients, sharpening, dodging, burning, noise reduction and HDR) are acceptable. HDR composites and panoramic stitching will be allowed, as long as the final image bears a realistic resemblance to the original scene. If the judges determine that a photographer has altered his or her photo beyond the minor adjustments, they reserve the right to move the photo to Altered Images or to disqualify it. The competition will be judged by a panel of independent judges. The judges reserve the right to move an image to another category, should they feel the photograph has been entered into the incorrect category. *A high-resolution version of the entry photo must be available to print on an A2-sized calendar. If no high-resolution version of the entry is available, the photo will be disqualified and the winner will be striped of their award.* Harassment of both people and animals or destruction of the environment in pursuit of an image will not be tolerated.

11. COPYRIGHT

A selection of the winning photographs will be published in the N3TC 2020 Corporate Calendar, N3TC's Mobility publication, N3TC's social media channels, and on the N3TC website in low resolution format. These photographs will be used at the N3TC's discretion.

Photographers must have taken the image that they submit themselves and be able to supply HIGH RESOLUTION original files when requested. Winners and runners-up will be notified via e-mail and their prize money will be transferred into their bank accounts via EFT.

Winners and runners-up will be requested to sign a release allowing N3TC and N3 Gateway to use the photographs for PR purposes.

The following prizes will be presented:

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|---|---------------|
| a. Overall Winner | R10 000.00 |
| b. Category Winner | R 2 500.00 |
| c. Category Runner-Up | R 2 000.00 |
| d. Scholar Winner | R 1 500.00 |
| e. Scholar Runner- Up | R 1 000.00 |
| f. Scholar winner's school | R 5 000.00 |
| g. Merit awards – maximum of two per category awarded | R 500.00 each |



Section 1: Personal Information

Name	
Surname	
Postal Address	
Postal Code	
E-Mail Address	
Contact Numbers	
Telephone (office hours)	
Telephone (home)	
Cell	

Where did you hear about the competition?

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Section 2: Photo Information

Photo Caption

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Category Nature/Wildlife Landscape Sport and Recreation Altered/Abstract Images Scholar

Are you a member of a photographic club? Yes No
If so, please provide details of the club.

Name of club	Contact email address
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If you are a scholar, please provide the following information:

Name of school	Contact person at school
Contact number	Email address

About your photo:

Where was the photograph taken? *Please provide as much detail as possible about the location and the content.*

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If you photographed an event, please give the full name of the event and the date on which it took place.

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I, the undersigned, accept the rules of the 2019 N3TC Photographic Competition as published.

Signed	Date
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